

THE LEE TRIO

ANGELA LEE, CELLIST

Since giving her Carnegie Hall debut in 1994, Angela Lee's "amazing finesse, control and coloration" [San Francisco Chronicle] and "astonishingly rich tone" [San Francisco Examiner] has been celebrated with recitals in Alice Tully Hall at Lincoln Center and Victor Borge Hall at Scandinavia House in New York, Chicago's Cultural Center, The Phillip's Collection and Kennedy Center in Washington, D.C., Copenhagen's Nationalmuseet and the Purcell Room at South Bank Centre in London. She has soloed with orchestras including the Taipei Philharmonic Orchestra, the San Francisco Concert Orchestra, the New Haven Symphony, the CAMS Orchestra, the Central Philharmonic Orchestra, the Paraiba Symphony, São Paulo State Orchestra, the Chautauqua Symphony, and the Hertfordshire Chamber Orchestra (UK), performing works of Boccherini to Barber to Kernis. Her solo and chamber performances have taken her throughout North and South America, Australasia, Europe and Asia. She is frequently invited to festivals including St. Petersburg's Revelations, IMS at Prussia Cove, Cagayan Valley International Music Festival, Taipei Summer Festival, Pontino Festival, La Musica, Banff, Marlboro Music Festival, Anneberg Festival, Chelsea Music Festival, Music Mountain, Mahler-Jihlava Festival, and Mainly Mozart collaborating with the likes of Nobuko Imai, Bruno Giuranna, Frans Helmerson, Isabelle Faust, Lydia Artymiw, Andras Schiff, Alexander Lonquich, Anthony Newman, Franco Petracchi, the Hausmann Quartet, the Telegraph Quartet and members of the Beaux Arts Trio and Guarneri Quartet.

Ms. Lee is dedicated to working with and performing the music of leading composers, among them Lukas Foss, Aaron Jay Kernis, Philip Lasser, Tania León, Jane Cornish, Lisa Bielawa, David Conte, Sergio Assad, and Yehudi Wyner. As an opera, theater and ballet enthusiast, Angela Lee was the solo cellist in Harris Yulin's production of Don Juan in Hell starring Ed Asner, Cherry Jones and René Auberjonois. She has worked as 2nd Solo-Cellist with Det Kongelige Kapel in Denmark, as Principal Cellist with Opera North Leeds in England, and with Eliot Feld at Ballet Tech, premiering Feld's The Last Sonata, set to Claude Debussy's Cello Sonata. She has also collaborated with writer Mark Salzman in Music & Story, performing J.S. Bach Suite No. 3 for Solo Cello.

Using music to foster peace and goodwill, Angela Lee has made numerous humanitarian trips to the Republic of the Philippines and the former Yugoslavia. While on a U.N.-sanctioned tour of six war-torn cities throughout Bosnia-Herzegovina, she performed for American and NATO troops and displaced civilians. As part of The Lee Trio with her sisters--Lisa, violinist, and Melinda, pianist--Angela Lee traveled to Ukraine in 2010 to work and perform for underprivileged children.

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Known for their “primal force on the stage” [Piedmont Post], the Trio won top awards at the 2004 Gaetano Zinetti and Kuhmo International Chamber Music Competitions in Italy and Finland and continues to teach and perform throughout the United States, Europe and Asia.

Angela Lee began her cello studies at age four at the San Francisco Conservatory of Music with Irene Sharp. At age twelve she was accepted to study privately with William Pleeth, commuting between San Francisco and London for several years. She graduated from The Juilliard School and Yale School of Music as a scholarship student of Aldo Parisot. In addition to her formal studies, she has been mentored by Cordelia Wikarski-Miedel and Morten Zeuthen. She is the recipient of the Ruth T. Brooks Achievement Award for Continued Excellence in the Arts, a grant from the Foundation for American Musicians in Europe, a Fulbright scholarship to study in London with William Pleeth, the Jury Prize in the Naumburg International Cello Competition, and a cello performance fellowship from The American-Scandinavian Foundation. Her cello is a 1762 Nicolo Gagliano from Naples.