

# THE LEE TRIO

LISA LEE, VIOLINIST

Lisa Lee made her solo debut with the San Francisco Symphony at age 16 and has since appeared as soloist with the Pacific Symphony, Macau Youth Symphony, Shanghai Symphony, San Domenico Da Camera Orchestra, Fremont Symphony, and Opole Philharmonic of Poland. She has been invited to perform at such festivals as Ravinia, Marboro, Evian, International Musicians Seminar at Prussia Cove, Caramoor, and Lucerne. Her chamber music partners have included Gary Graffman, Nobuko Imai, Andras Schiff, David Soyer, Yo-Yo Ma, Donald Weilerstein, Andres Diaz, and Arnold Steinhardt. During the 2007-08 season, she performed across the United States and Sweden with the Lark Quartet and taught at the University of Massachusetts Amherst as resident quartet. Lisa spent countless seasons touring throughout western Europe and Scandinavia, and the United States with the Swedish group Camerata Nordica and the Norwegian Chamber Orchestra under the artistic direction of Terje Tonnesen.

Lisa continues to perform as founding member of The Lee Trio with her sisters, cellist Angela Lee, and pianist Melinda Lee Masur. The Trio's "gripping immediacy and freshness" and "rich palette of tone colours" [The Strad] is marked by audiences and critics across the globe. The Lee Trio is devoted to working with and performing the music of living composers. Piano trios by composers including Nathaniel Stookey, Philip Lasser, Uljas Pulkkis, Laurence Rosenthal, Julian Yu and Sylvie Bodorova have been given their world, American and European premieres by The Lee Trio.

As a Fulbright Scholar, and recipient of the Leni Fe Bland Scholarship and the National Hennessy Cognac Foundation Scholarship, Lisa has been awarded top prizes from the Seventeen Magazine/General Motors National Concerto, Tadeusz Wronski International Solo Violin, Pacific Symphony Orchestra Young Artists, San Francisco Symphony Concerto, California Youth Symphony Concerto, Irving M. Klein International String, International Sheffield Violin, and the Salieri-Zinetti Chamber Music International competitions. Lisa can be heard in chamber music recordings on the BIS, Delos, and Koch labels.

Lisa is graduate of The Curtis Institute of Music and the Guildhall School of Music and Drama. Her mentors include Zaven Melikian, Arnold Steinhardt, David Takeno, Donald Weilerstein, and Denes Zsigmondy. Her 1872 Jean-Baptiste Vuillaume is on generous loan.